

# Poinsettias and Pine Boughs Sweatshirt Jacket Design Layout Tips

## Supplies Needed:

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- Amazing Designs® Jumbo Poinsettias and Pine Boughs CD with FREE Edit Express software for resizing, color editing, and printing templates (ADP-75J)
- Poinsettias and Pine Boughs Rayon Thread Pack (PPTPK14)
- Cut-Away Iron On No Show Mesh Stabilizer (ADS-7515AS or ADS-7515AL)
- Tear-Away Hydro-Stick™ Stabilizer (HTA3) or Tear-Away Self Adhesive Cotton Fix Stabilizer (MPS9439)
- Natural Pullover Sweatshirt (FSS29, FSM29, FSL29, FSXL29, FS2X29)
- Once Upon a Sweatshirt Pattern (CITC151)
- 1¼ yd. Christmas Flowers on Ivory Fabric (RK6015)
- ⅝" covered button or ⅝" ivory sew-on button

## Helpful Notions:

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- Prewound bobbins (PB24W)
- Matching all-purpose thread (MP703 Ivory Metrosene Plus Sewing Thread)
- Optional: Hot-fix Applicator Wand (PTHFA)
- Elegant Christmas Hot-fix Crystals Set—3 mm (CNCEC3)
- Elegant Christmas Hot-fix Crystals Set—4 mm (CNCEC4)

## Helpful Tips


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- Follow pattern instructions and completely construct the sweatshirt jacket before adding embroidery.
- Use Cut-Away Iron On No Show Mesh stabilizer in conjunction with a self-adhesive stabilizer. First, stabilize the wrong side of the sweatshirt areas to be embroidered with Cut-Away Iron On No Show Mesh. Next, use a water-activated self-adhesive stabilizer or self-adhesive stabilizer rather than hooping the jacket. Simply hoop the stabilizer and adhere the jacket piece to the sticky area of the stabilizer. Economize by using stabilizer on a roll. Instead of cutting the stabilizer to the size of the hoop, keep the stabilizer on the roll when you hoop. After embroidering the first section, carefully tear away the fabric from the stabilizer. Give the stabilizer a quick press to smooth out the wrinkles from the first hooping. Then rehoop the next section of stabilizer and continue embroidering.
- All design components are pictured on the following pages. Each grouping indicates the order in which the various designs making up that grouping should be stitched. In each instance, start with background designs and work toward foreground designs. Some designs are embroidered over portions of other designs.
- Remove excess stabilizer according to stabilizer instructions after embroidering each section.
- Optional: Embellish the embroidery with Hot-fix Swarovski® Crystals.


## Design Layout and Modifications


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The guides on the following pages indicate which designs were used, where those designs were placed on the jacket, and how the designs were modified (rotated or mirror imaged), as well as the design stitching order. Use the colors specified in the thread color sequence sheet included with the designs on the CD.

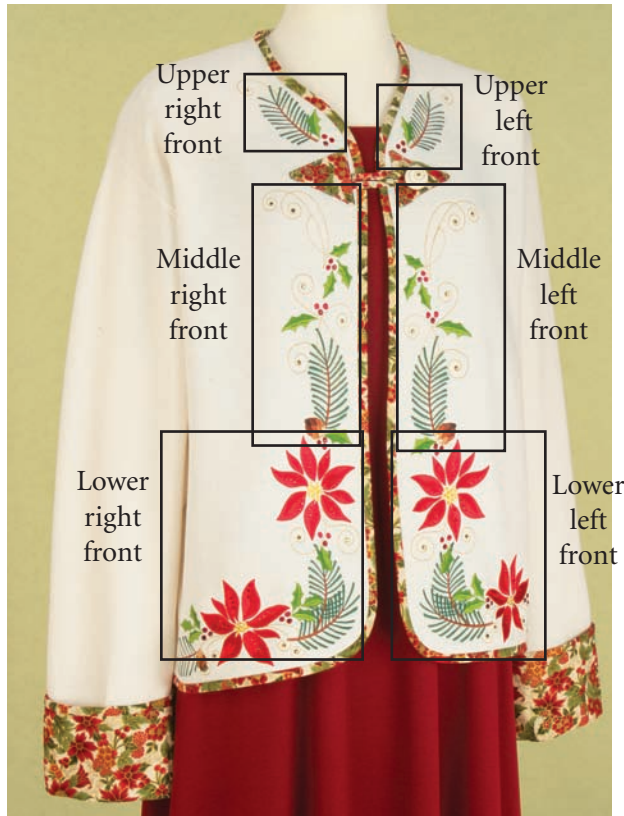
 = Degrees to rotate left

 = Mirror image horizontally

 = Degrees to rotate right

 = Mirror image vertically

Jacket front



Jacket back

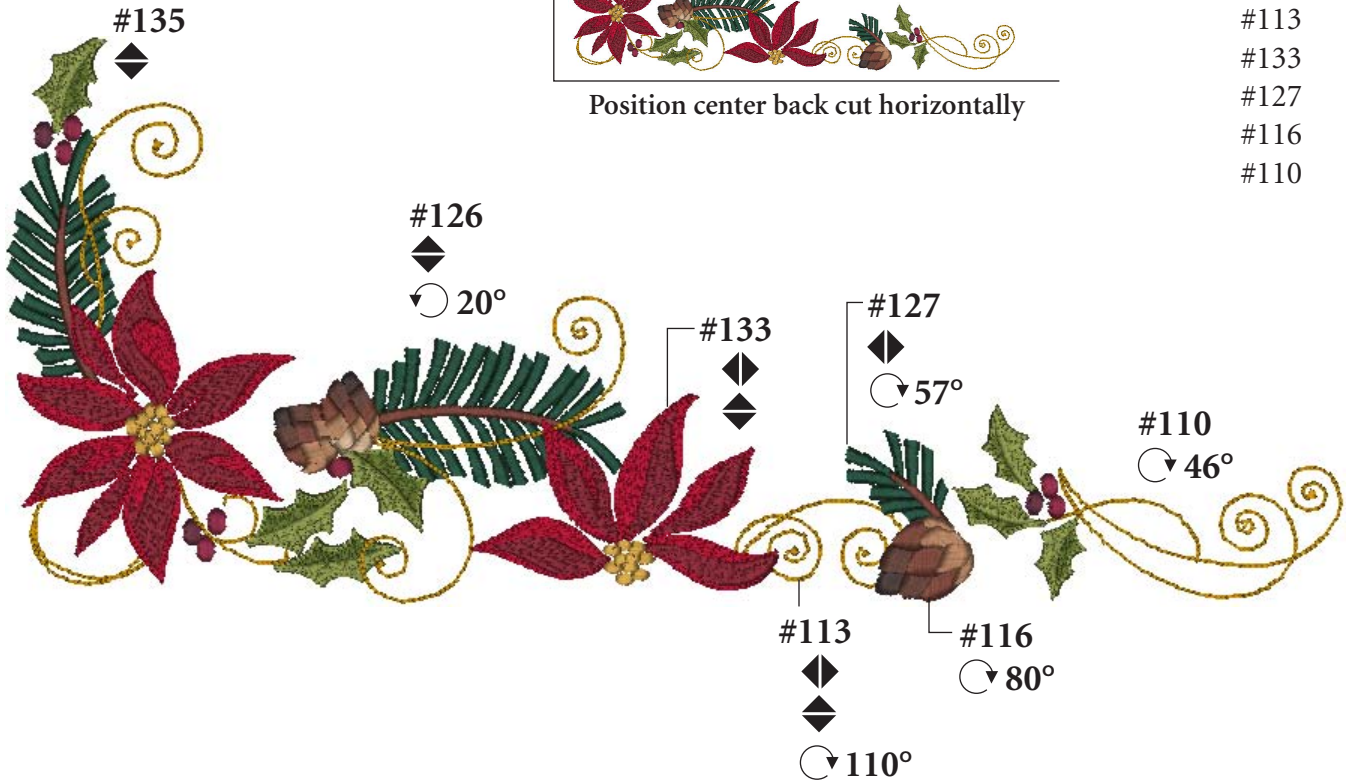


Upper Center Back



Design Stitching  
Order  
#102  
#102  
#130

## Lower Left Back

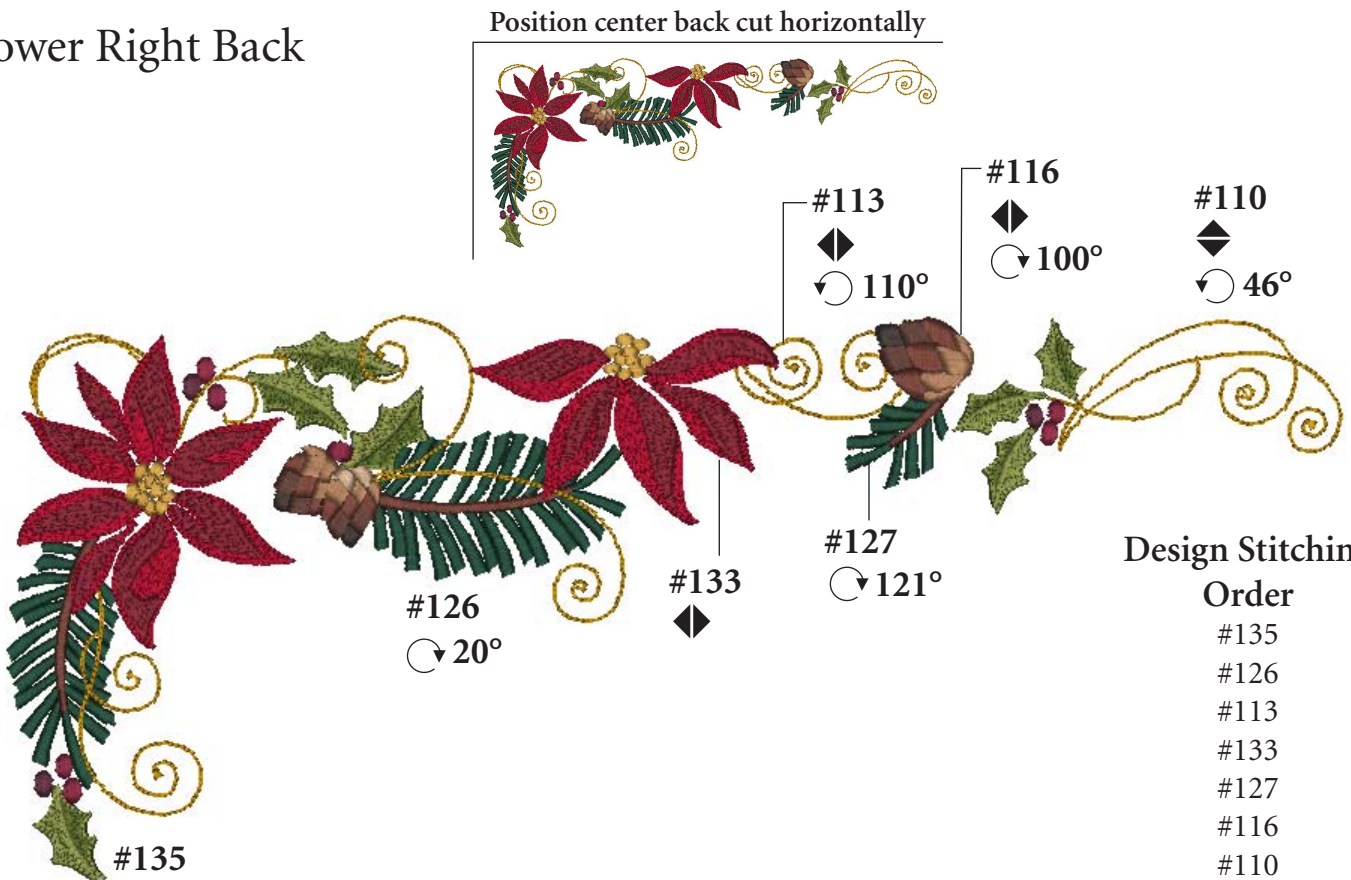


## Design Stitching

### Order

- #135
- #126
- #113
- #133
- #127
- #116
- #110

## Lower Right Back



## Design Stitching

### Order

- #135
- #126
- #113
- #133
- #127
- #116
- #110

## Lower Left Front

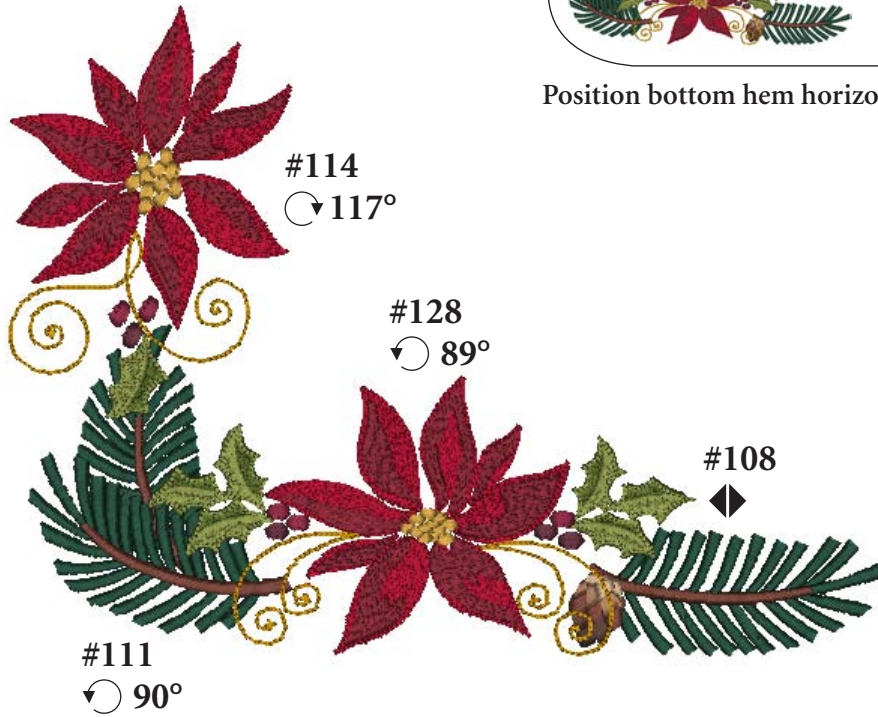


Position bottom hem horizontally

## Design Stitching

### Order

- #111
- #108
- #128
- #114



## Lower Right Front

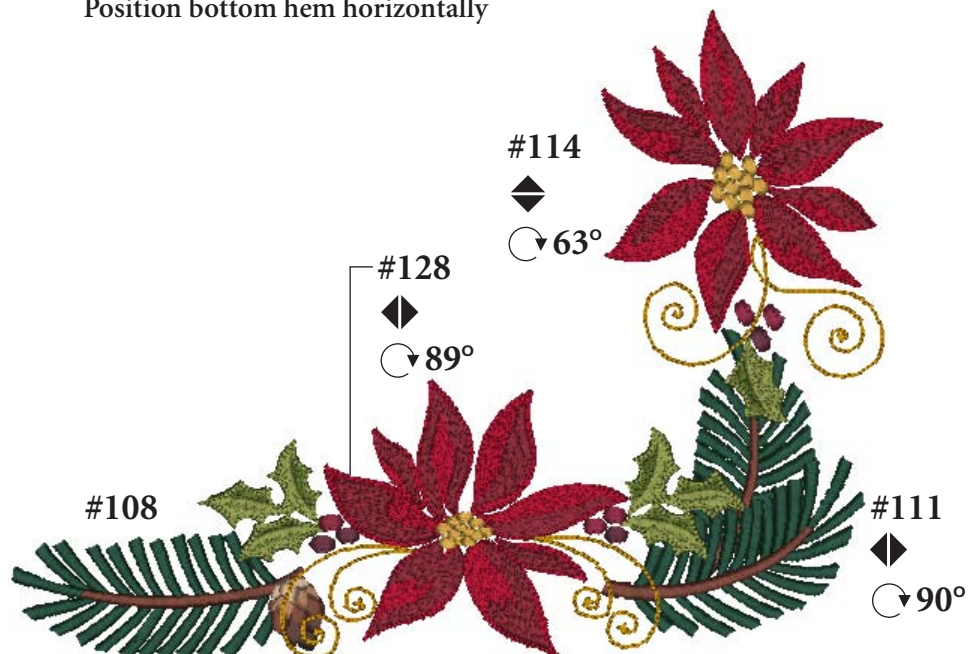


Position bottom hem horizontally

## Design Stitching

### Order

- #111
- #108
- #128
- #114



# Middle Left Front



Position center front cut horizontally

## Design Stitching

Order

#104

#110



# Middle Right Front



Position center front cut horizontally

## Design Stitching

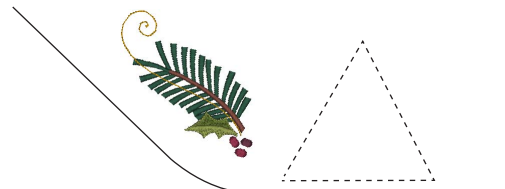
Order

#104

#110

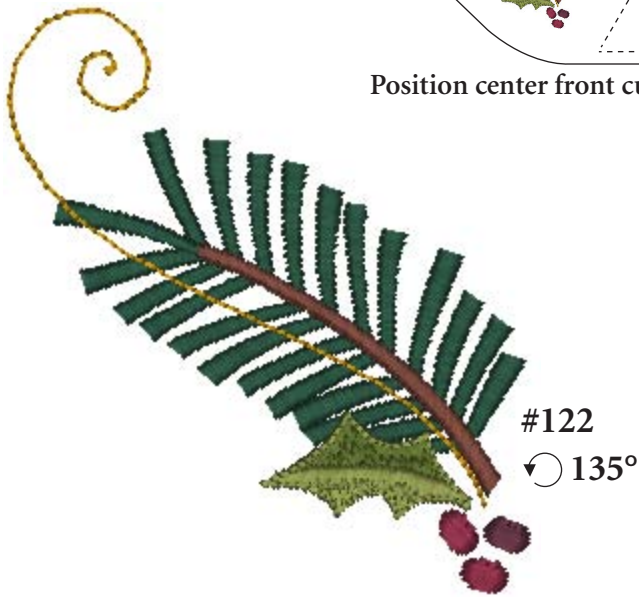


# Upper Left Front

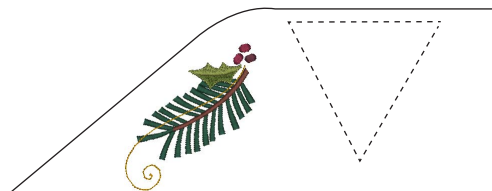


Position center front cut horizontally

Design Stitching  
Order  
#122



# Upper Right Front



Position center front cut horizontally

Design Stitching  
Order  
#122

