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Songbird Scrapbook Wall Hanging Free Project Instructions

Supplies Needed:

- Amazing Designs® Songbird Scrapbook Embroidery Designs CD with FREE Edit Express™ software for resizing, color editing, and printing templates (ADP-106)
- Log Cabin Showcase Wall Hanging pattern by *Sewing With Nancy*® (NZLCSP)
- Songbird Scrapbook Rayon Thread Pack (SSTPK18)
- Additional Madeira Rayon Embroidery Thread Colors:
 - 1000 Black (MRE1000 or MREE1000)
 - 1001 White (MRE1001 or MREE1001)
 - 1021 Sunset (MRE 1021)
 - 1024 Goldenrod (MRE1024 or MREE1024)
 - 1025 Gold Mine (MRE1025 or MREE1025)
 - 1037 Light Red (MRE1037 or MREE1037)
 - 1042 True Blue (MRE1042)
 - 1067 Cream (MRE1067 or MREE1067)
 - 1068 Yellow (MRE1068 or MREE1068)
 - 1082 Ecru (MRE1082 or MREE1082)
 - 1087 Light Weathered Blue (MRE1087 or MREE1087)
 - 1100 Light Grass Green (MRE1100 or MREE1100)
 - 1119 Medium Burgundy (MRE1119 or MREE1119)
 - 1132 Medium Pastel Blue (MRE1132 or MREE1132)
 - 1142 Peach Fluff (MRE1142 or MREE1142)
 - 1145 Mahogany (MRE1145 or MREE1145)
 - 1159 Gold Spark (MRE1159 or MREE1159)
 - 1177 Sapphire (MRE1177 or MREE1177)
- 1181 Bayberry Red (MRE1181 or MREE1181)
- 1183 Magenta (MRE1183)
- 1222 Pale Yellow (MRE1222 or MREE1222)
- 1241 Almost Grey (MRE1241 or MREE1241)
- 1281 Mulberry (MRE1281)
- 1309 Hot Pink (MRE1309 or MREE1309)
- 1360 Winter Sky (MRE1360 or MREE1360)
- 1376 Arctic Sky (MRE1376)
- 1385 Dark Burgundy (MRE1385 or MREE1385)
- Fusible No Show Mesh Stabilizer (FNSM10)
- Hydro-Stick™ Tear-Away Stabilizer (HTA3)
- Fabrics:
 - 1/8 yard Fabric A [block center] (southern belle broadcloth SBB2)
 - 1/8 yard Fabric B/C [block logs] (sky blue tone on tone mottled SHAD96)
 - 1/4 yard Fabric D/E [block logs and flange] (pale blue tone on tone print SHADWWB)
 - 3/8 yard Fabric F/G [block logs and binding] (medium blue tone on tone print SHADNY)
 - 1/8 yard Fabric H/I [block logs] (cobalt blue tone on tone print SHADNJ)
 - 1/4 yard border (cloud blue tone on tone print SHAD48)
 - 1/2 yd. muslin backing (UBM45)
 - 1/3 yd. batting (PTPY45)

Helpful Notions:

- Prewound bobbins (PB24W)
- Rotary cutter, mat, and ruler
- 1/4" Foot (LF-L) or Patchwork Foot (PWFL2)
- Matching all-purpose thread
- Quilting Thread
- Clear Monofilament Thread (97601001)
- Best Press Starch Alternative (BP60031)
- Erasable fabric marking pen (CBE5013 or CPE5012)
- Binding and Hem Clips (BHC136)
- Curved Basting Pins, size 1 (CBP2)
- Kwik Klip™ (PJC101)
- Sewer's Fix-It Tape (SFT4) or masking tape

Helpful Tips:

- Stabilize all fabrics with spray starch or a starch alternative such as Best Spray Starch Alternative.
- Follow cutting and piecing instructions for the Center Panel with Five Log Cabin Blocks found in Log Cabin Showcase Wall Hanging pattern, with these modifications:
 - Fabric B and Fabric C use the same fabric.
 - Fabric D and Fabric E use the same fabric.
 - Fabric F, Fabric G, and binding use the same fabric.
 - Fabric H and Fabric I use the same fabric.
 - Press all seams open to distribute seam allowance bulk.
 - In step 3 where pattern indicates "Embellish panel, if desired", stabilize entire panel and embroider all designs.
 - Remove excess tear-away stabilizer according to stabilizer instructions before continuing with step 4.
- Use Fusible No Show Mesh stabilizer in conjunction with Hydro-Stick™ Tear-Away Stabilizer. First, stabilize the entire wrong side

of the pieced fabric with Fusible No Show Mesh stabilizer. Next, use the Hydro-Stick™ Tear-Away Stabilizer rather than hooping the fabric. Simply hoop the stabilizer and adhere the fabric to the sticky area of the stabilizer. Economize by using stabilizer on a roll. Instead of cutting the stabilizer to the size of the hoop, keep the stabilizer on the roll when you hoop. After embroidering the first section, carefully tear away the fabric from the stabilizer. Give the stabilizer a quick press to smooth out the wrinkles from the first hooping. Then rehoop the next section of stabilizer and continue embroidering.

- All design components are pictured on the following pages. Each grouping indicates the order in which the various designs making up that grouping should be stitched. In each instance, start with background designs and work toward foreground designs. Some designs are embroidered over portions of other designs.

Design Layout and Modifications

The guides on the following pages indicate which designs were used, where those designs were placed on the wall hanging, and how the designs were modified (rotated, mirror imaged, and/or thread colors modified), as well as the design stitching order. For thread colors not listed, use the colors specified on the color chart included on the CD.

↻ = Degrees to rotate left

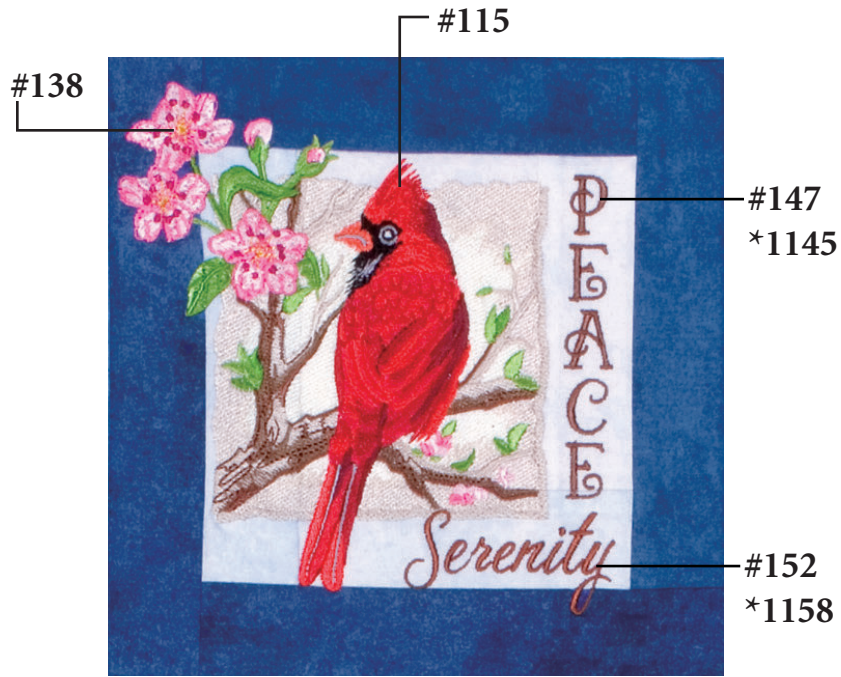
◀▶ = Mirror image horizontally

★ = Modified thread color

Songbird Scrapbook Wall Hanging



Block 1



Design Stitching Order

#115
#138
#147
#152

Block 2



Design Stitching Order

#105
#129
#141
#148

Block 3

Design
Stitching
Order
#102
#160
#146
#125



Block 4

Design
Stitching
Order
#110
#134
#143
#154



Block 5

Design
Stitching
Order
#117
#124
#156
#142

