

Fusible Dragonfly Collage

Here's another design to use in making a fusible collage art quilt. The perky coneflowers and the delightful dragonflies bring back thoughts of those lazy, hazy days of summer. Prepare the quilt as detailed below. For additional information, refer to *Art Quilts—Fusible Collage Workshop* as noted. To order the workbook, call 800.833.0690 or visit our website at nancysnotions.com. Order Item #BK2504, *Art Quilts—Fusible Collage Workshop*.

FINISHED SIZE: Approximately 13" x 13-3/4", including borders/frames.

FABRICS REQUIRED:

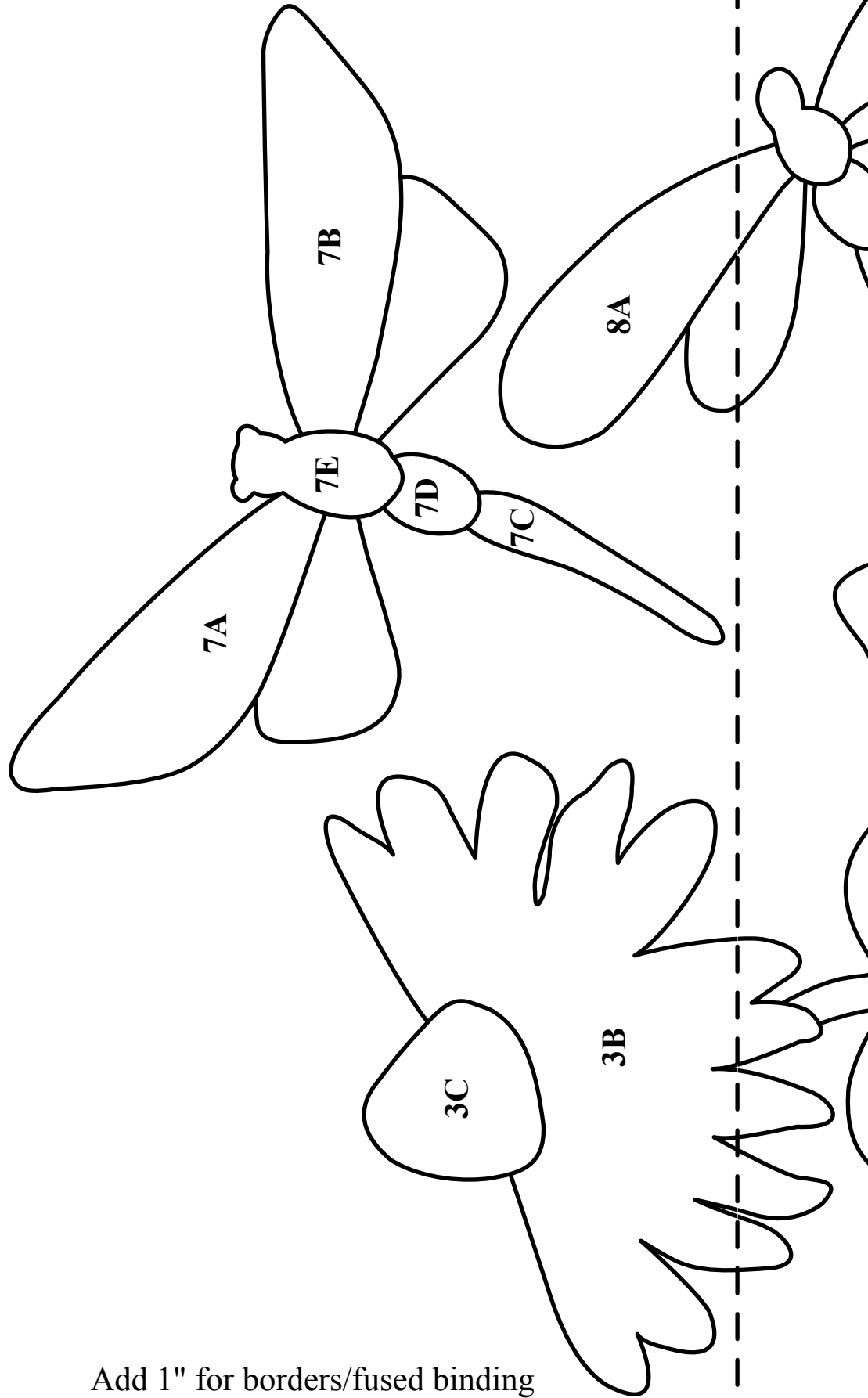
- 1/2 yd. fabric (background and backing)
- 1/4 yd. fabric (borders/fused bindings)
- 1/8 yd. or fabric remnants for appliqués (dragonflies, flowers, flower centers, stems, hills)
- 1/2 yd. heavyweight interfacing such as Fast2Fuse™ or Timtex™

INSTRUCTIONS:

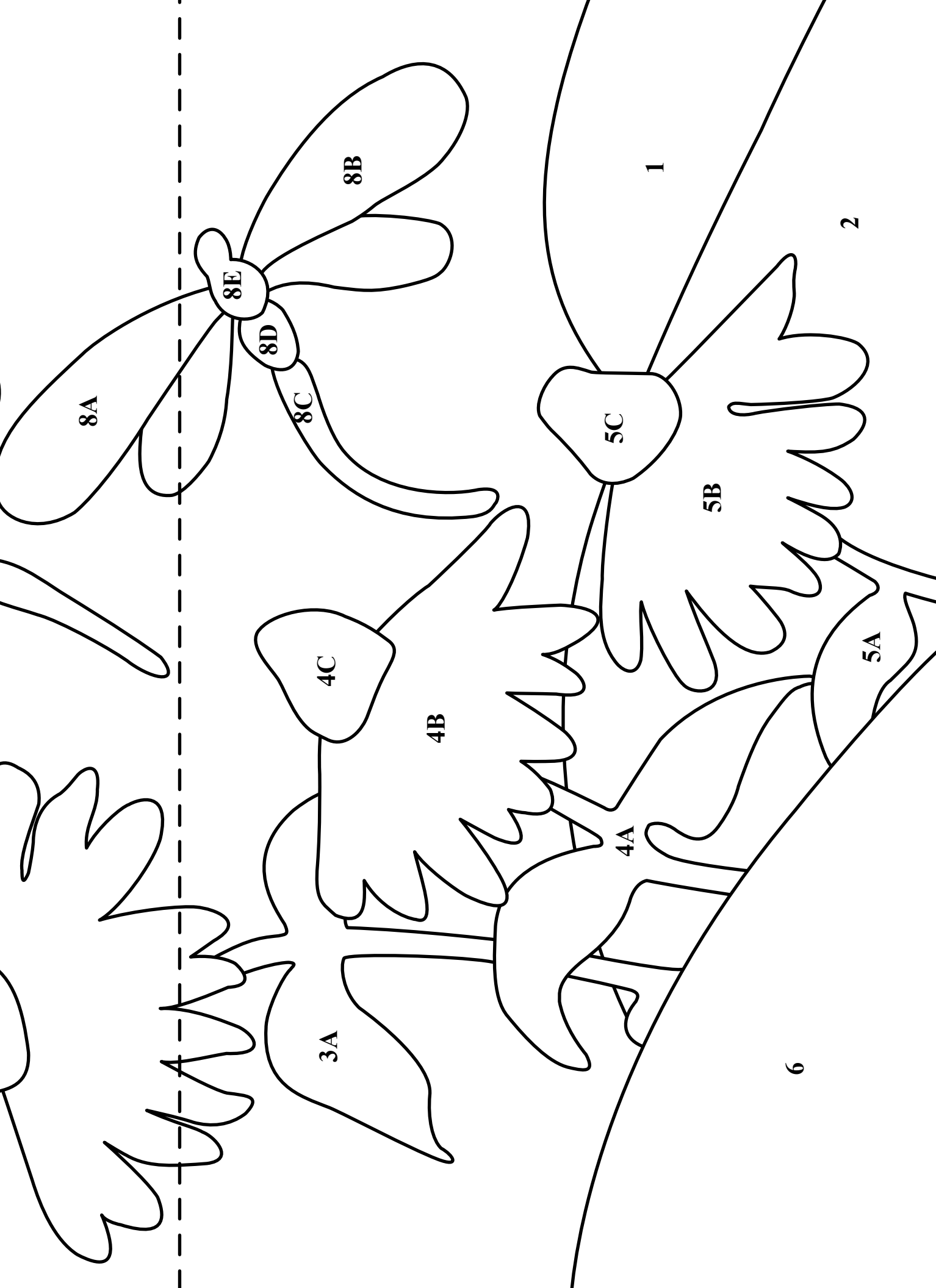
1. Prepare a full size pattern.
 - Print out both sections of the pattern on the following pages.
 - Overlap the heavy dotted lines on the two pattern sections.
 - Tape sections in place. Add 1" for borders/fused bindings on left and right edges of the pattern, as well as above and below the dashed lines on the top and bottom of the pattern. Finished pattern should measure approximately 13" x 13-3/4".
2. Prepare fabrics as detailed on page 2 of *Art Quilts—Fusible Collage Workshop*. Back all fabrics (including appliqués, background, backing, and borders/fused bindings) with fusible web prior to cutting.
3. Trim background fabric, backing, and heavyweight interfacing to 13" x 13-3/4".
4. Outline hills #1 and #2 on release paper; create strip collage sections for the hills following instructions on page 3. Position and press hills on the release paper.
5. Trace and cut out the flower, leaf, and dragonfly appliqué shapes. Arrange the cut sections over the original release paper (in the order listed) as detailed on page 4.
 - Position and fuse flower sections #3A, 3B, 3C; 4A, 4B, 4C; and 5A, 5B, and 5C.
 - Position and fuse dragonfly sections #7A, 7B, 7C, 7D, 7E and 8A, 8B, 8C, 8D, and 8E.
6. Remove fused hills, flowers, and dragonflies from the release paper. Reposition onto the background fabric and fuse in place.
7. Outline hill #6 on release paper. Prepare a strip collage for that area and position and press it in place on the background fabric.
8. Remove the release paper from the background fabric and the backing fabric. Fuse background fabric to one side of the heavyweight interfacing and the backing fabric to the other side.
9. Straight stitch along all appliqué edges, or add Decorative Stitch Accents following instructions on page 19.
10. Bind the edges of the quilt with a fused binding following the instructions on page 20.
 - Cut four 2" x 14-1/2" binding strips. Optional: Use a wave edge rotary cutter to add a decorative edge to one edge of each strip.
 - Mark 1" from all four edges of the art quilt to indicate border/fused binding position.
 - Bind the quilt as indicated on page 20, trimming binding strips as needed.
11. Optional: Add machine quilting as detailed on page 23.
12. Add a hanging thread loop or hanger to the wrong side of the art quilt following instructions on page 24.

Add 1" for borders/fused binding

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